

ABOUT

ANA KLASSEN

Meet Ana

Anastasia began dancing at the age of 4, instantly falling in love with Ballet's discipline, artistry, and magic.

At 14, she joined the Volgograd Youth Theatre, as both a dancer and actress, while beginning her formal training at the Volgograd Municipal Institute of Arts.

In 2002, she became a member of the Volgograd Theatre of Musical Comedy, where she performed as a Corps de Ballet member and later as a soloist in Productions such as; The Nutcracker, Cinderella, Carmen Suite, Le Corsaire, Le Sylphide, Don Quixote and Sleeping Beauty. After moving to Canada, Anastasia earned her Ballet certification through the British Association of Teachers of Dancing (BATD), receiving the highest marks in both theory and practical components of the exam.

Today, she trains students for Ballet exams through the BATD.

With her wealth of experience and technical expertise, she will help students build strong foundations, refine their artistry and grow with confidence in their ballet journey



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